

Jeff Carpenter

Jeff Carpenter was born in 1953 in Greenville, Delaware. He studied with the painter Tom Bostelle near home and then went to the Rhode Island School of Design, where he earned a BFA Film, in 1976. His thesis project, a short animated film called *Rapid Eye Movements* played the Cannes, Berlin, Telluride and New York film festivals. It won the Lille Festival and the Special Jury Award at the Zagreb Festival. His first gallery exhibition was in 1974 at the Richard Demarco Gallery in Edinburgh. It was an installation using the many color separation transparencies of a map, hanging from the ceiling for the viewer to walk around, and through, the different layers of the image. He continues to explore these same themes of transparency, narrative and multiplicity of images in his large studio paintings and photographs. His work has been shown at P.S.1, the Boston Museum of Fine Arts, the Museum of Contemporary Art/Denver, and the Centre Pompidou.

Solo Shows

2007 Cherry & Webb Gallery, Fall River, MA
2006 Pandion Gallery, Fishers Island, NY
2004 A & C Fine Art, East Greenwich, RI
2002 DFN Gallery, New York
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1998 Galerie Berliner Bank, Berlin
McLauchlen Gallery, Southampton, NY
1995 Riverside Studios Gallery, London
1992 Robert Homma / William Lipton, New York
The Kace Gallery, Kennet Square, PA
1991 Broome Street Gallery, New York
Carspecken / Scott Gallery, Wilmington, DE
1990 Real Art, New York
1989 Real Art, New York
Red Zone / 56 Bleecker Gallery, New York
1988 40 Worth, New York

Group Shows

2007 *Biennial 2007*, New Hampshire Institute of Art, Pamela Clark Cochrane, juror
Art Kudos International, online, Peter Trippi, juror
10th National, Baker Arts Center, Liberal, KS; Stephen C. Wicks, juror
Open Painting 2007, Providence Art Club, Providence, RI; Judith Tannenbaum, juror
Members Juried 2007, Concord Art Association, Concord, MA; Jennifer Witham Roff, juror
Solstice Phase II, Boston Convention & Exhibition Center, Boston, MA; Kelly Bennet, juror
2006 *AT40ON40*, Grimshaw-Gudewicz Art Gallery, Fall River, MA; Judith Tannenbaum, juror
Boxing Day, Narrows Center for the Arts, Fall River, MA
Sonoma Plein Air 2006, Sonoma, CA
Telluride Plein Air 2006, Telluride, CO
2005 *Director's Choice*, Clark Gallery, Lincoln, MA
Annual Juried Exhibition, Blackstone River Gallery, Woonsocket, RI
Inaugural Exhibition, Alloy Gallery, Newport, RI
Inaugural Exhibition, Firehouse Gallery, Sausalito, CA
Sonoma Plein Air 2005, Sonoma, CA
Telluride Plein Air 2005, Telluride, CO
2004 *Blue*, Cambridge Art Association, Boston, MA
New London Open, New London, CT
Delaware Art Museum/Sales & Rental Gallery – Wilmington, DE
Sonoma Plein Air 2004, Sonoma, CA
Telluride Plein Air 2004, Telluride, CO

- 2003 *The Burbs* DFN Gallery, New York
Sonoma Plein Air 2003, Sonoma, CA
 A & C Fine Art, East Greenwich, RI
- 2003 Delaware Art Museum/Sales & Rental Gallery – Wilmington, DE
 Affordable Art Fair, New York
- 2002 Robert Kidd Gallery - Detroit
East Meets West, Galerie Petra Lange – Berlin
 Tiffany Peay Gallery – New York
Sonoma Plein Air 2004, Sonoma, CA
Works on Paper, DFN Gallery, New York
- 2001 DFN Gallery – New York
 Galerie Sties – Kronberg, Germany
- 2000 Somerville Manning Gallery – Wilmington, DE
 DFN Gallery – New York
- 1999 Museum of Contemporary Art / Denver - Mark Sink, curator - Denver, Colorado
 "400" at GALE GATES et al.- Mike Weiss, curator - New York
 DFN Gallery "Road Show", New York
 Sagpond Vineyards, Sagaponack, NY
- 1998 d.u.m.b.o. Arts Center - Waqas Wajahat, curator, New York
 McKinsey Headquarters, London
- 1997 GALE GATES et al., New York
 Blue Gallery, London
- 1996 Galerie Hans Mayer, Dusseldorf
 Coventry Gallery, London
- 1995 Hete Hunermann Galerie, Dusseldorf
 Eastway Open Studios, London
- 1994 Phoenix Gallery - Diane Waldman, curator, New York
 Bridgewater / Lustberg Gallery, New York
- 1993 Sommerville Manning Gallery, Wilmington, DE
- 1992 National Juried Fine Arts Competition - Dianne Vanderlip, curator, Fort Worth, TX
- 1992 National Juried Show, Art Center of New Jersey - Cynthia Goodman, curator
 Annual Juried Exhibition, The Salmagundi Club, New York
 Delaware Arts Museum Sales Gallery, Wilmington, DE
 "14 Stations of the Cross" French Embassy, New York
 Payton-Rule Gallery, Denver, CO
 Sommerville Manning Gallery, Wilmington, DE
 Annual Juried Exhibition, National Arts Club, New York
- 1991 Payton-Rule Gallery, Denver, CO
- 1990 Body Parts, DIFFA, New York
 Pandion Gallery, Fishers Island, NY
 Wycoff Gallery, Aspen, CO
- 1989 Jamison / Thomas Gallery, New York
 Delaware Museum of Art Sales Gallery, Wilmington, DE
- 1982 Boston Museum of Fine Arts, Boston
- 1981 Centre Pompidou, Paris
- 1978 Pittsburgh Center for the Arts, Pittsburgh, PA
- 1974 Richard DeMarco Gallery, Edinburgh, Scotland

Public Commissions

- 2001 paintings for the Sheraton Reston Hotel, Reston, Virginia
- 1995 Backdrop for "Abundance" by Beth Henley, Riverside Studios, London
- 1992 Portrait: Judge Schwartz, First Circuit Courthouse, Federal Portrait Committee, DE

Grants & Fiscal Sponsorship

2006 Fall River Cultural Council Grant
1999 New York Foundation for the Arts
1976 AFI, Independent Filmmaker Grant

Awards

Third Place, ArtKudos 2007; Peter Trippi, juror
First Place, Bellevue Film Festival 1978
First Place, Lille Film Competition 1977
Special Jury Award, Zagreb Animation Festival 1977

Film Festivals

Berlin, Cannes, Lille, New York, Telluride, Zagreb

Bibliography

2002 Die Welt, Oct. 11, "Ostküste trifft Westküste" by Maximilian Keller
2000/2001 New American Painting – Mid Atlantic issue
1991 Voir, Dec., "L'Icone Absolut" by Kristina Stewart
 Connoisseur, Dec., "Cross Purposes" by Richard Johnson

1991 Wilmington News Journal, May 12, "Films Find Place In His Palette"
 by Gary Mullinax
1990 Art and Antiques, May, "Absolut Carpenter" Absolut Artists of the 90's
1989 HG, Oct., "Bright Light in the Big City"
1983 R.I.S.D. At Work, by Thomas Paulter, R.I. School of Design Press

Collections

The Church Pension Group	Jay McInerney
Davis, Polk, Wardwell	Susan Merritt
DeCordova Museum Corporate Exhibitions Program	Nicole Miller
August Joest	Spriggs, Hollingsworth
Latham & Watkins	United States Circuit Court
Lowes Theaters, New York, NY	U. S. Embassy, Dakar

Artist's Statement

If you daydream a memory of a wonderful day it's rarely just one snapshot, it's many images - the full panorama, the light in her eyes, the wind in the leaves - all layered one on top of each other. To summon them is like peeling through the layers of an onion. The real pleasure in conjuring up the memory is not so much in any one bit, as it is in flickering through the layers. My work is concerned with that effect, to combine images in a way that evokes the subconscious process. Sometimes it's a simple combination of images, side-by side, or sometimes it's a superimposition of images such as double-exposure or pentimento – the faint traces of a map or poetry ghosting through the image. Sometimes it's multiple images in sequence, such as the lenticular prints. In essence, it sets the mind to switching from one image to the next, back and forth, a mental flickering that is slightly beyond our control, that makes us the projector in an abstract movie.