

Jeff Carpenter

Jeff Carpenter was born in 1953 in Greenville, Delaware. He studied with the painter Tom Bostelle there and then went to the Rhode Island School of Design, where he earned a BFA Film, in 1976. His thesis project, a short animated film called *Rapid Eye Movements* played the Cannes, Berlin, Telluride and New York film festivals. His first gallery exhibition was in 1974 at the Richard Demarco Gallery in Edinburgh. His work has been shown at P.S.1, the Boston Museum of Fine Arts, the Museum of Contemporary Art/Denver, and the Centre Pompidou.

Solo Shows

2010 St. Botolph Club, Boston MA
2007 Narrows Center for the Arts, Fall River, MA
Cherry & Webb Gallery, Fall River, MA
2006 Pandion Gallery, Fishers Island, NY
2004 A & C Fine Art, East Greenwich, RI
2002 DFN Gallery, New York
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1998 Galerie Berliner Bank, Berlin
McLauchlen Gallery, Southampton, NY
1995 Riverside Studios Gallery, London
1992 Robert Homma / William Lipton, New York
The Kace Gallery, Kennet Square, PA
1991 Broome Street Gallery, New York
Carspecken / Scott Gallery, Wilmington, DE
1990 Real Art, New York
1989 Real Art, New York
Red Zone / 56 Bleecker Gallery, New York
1988 40 Worth, New York

Group Shows

2011 *Summer Show*, Somerville Manning Gallery, Wilmington, DE
2010 *Double Vision*, Shaw Gallery, Northeast Harbor, ME
2009 *All Media Juried Exhibition*, Grimshaw-Gudewicz Gallery, Mary Dondero, juror
Opening Exhibition, Isherwood Gallery, Newport
2008 EA Gallery, Port Chester, NY
Cherry & Webb Gallery, Fall River, MA
2007 *Biennial 2007*, New Hampshire Institute of Art, Pamela Clark Cochrane, juror
Art Kudos International, online, Peter Trippi, juror
10th National, Baker Arts Center, Liberal, KS; Stephen C. Wicks, juror
Open Painting 2007, Providence Art Club, Providence, RI; Judith Tannenbaum, juror
Members Juried 2007, Concord Art Association, Concord, MA; Jennifer Witham Roff, juror
Solstice Phase II, Boston Convention & Exhibition Center, Boston, MA; Kelly Bennet, juror
Salon Show 2007, Clark Gallery, Lincoln, MA
2006 *AT40ON40*, Grimshaw-Gudewicz Art Gallery, Fall River, MA; Judith Tannenbaum, juror
Boxing Day, Narrows Center for the Arts, Fall River, MA
Sonoma Plein Air 2006, Sonoma, CA
Telluride Plein Air 2006, Telluride, CO
2005 *Director's Choice*, Clark Gallery, Lincoln, MA
Annual Juried Exhibition, Blackstone River Gallery, Woonsocket, RI
Inaugural Exhibition, Alloy Gallery, Newport, RI
Inaugural Exhibition, Firehouse Gallery, Sausalito, CA
Sonoma Plein Air 2005, Sonoma, CA
Telluride Plein Air 2005, Telluride, CO
2004 *Blue*, Cambridge Art Association, Boston, MA

- 2004 *New London Open*, New London, CT
Sonoma Plein Air 2004, Sonoma, CA
Telluride Plein Air 2004, Telluride, CO
- 2003 *The Burbs* DFN Gallery, New York
Sonoma Plein Air 2003, Sonoma, CA
A & C Fine Art, East Greenwich, RI
Affordable Art Fair, New York
- 2002 Robert Kidd Gallery - Detroit
East Meets West, Galerie Petra Lange – Berlin
Tiffany Peay Gallery – New York
Sonoma Plein Air 2004, Sonoma, CA
Works on Paper, DFN Gallery, New York
- 2001 DFN Gallery – New York
Galerie Sties – Kronberg, Germany
- 2000 Somerville Manning Gallery – Wilmington, DE
DFN Gallery – New York
- 1999 Museum of Contemporary Art / Denver - Mark Sink, curator - Denver, Colorado
"400" at GALE GATES et al.- Mike Weiss, curator - New York
DFN Gallery "Road Show", New York
Sagpond Vineyards, Sagaponack, NY
- 1998 d.u.m.b.o. Arts Center - Waqas Wajahat, curator, New York
McKinsey Headquarters, London
- 1997 GALE GATES et al., New York
Blue Gallery, London
- 1996 Galerie Hans Mayer, Dusseldorf
Coventry Gallery, London
- 1995 Hete Hunermann Galerie, Dusseldorf
Eastway Open Studios, London
- 1994 Phoenix Gallery - Diane Waldman, curator, New York
Bridgewater / Lustberg Gallery, New York
- 1993 Sommerville Manning Gallery, Wilmington, DE
- 1992 National Juried Fine Arts Competition - Dianne Vanderlip, curator, Fort Worth, TX
- 1992 National Juried Show, Art Center of New Jersey - Cynthia Goodman, curator
Annual Juried Exhibition, The Salmagundi Club, New York
Delaware Arts Museum Sales Gallery, Wilmington, DE
"14 Stations of the Cross" French Embassy, New York
Payton-Rule Gallery, Denver, CO
Sommerville Manning Gallery, Wilmington, DE
Annual Juried Exhibition, National Arts Club, New York
- 1991 Payton-Rule Gallery, Denver, CO
- 1990 Body Parts, DIFFA, New York
Pandion Gallery, Fishers Island, NY
Wycoff Gallery, Aspen, CO
- 1989 Jamison / Thomas Gallery, New York
Delaware Museum of Art Sales Gallery, Wilmington, DE
- 1982 Boston Museum of Fine Arts, Boston
- 1981 Centre Pompidou, Paris
- 1978 Pittsburgh Center for the Arts, Pittsburgh, PA
- 1974 Richard DeMarco Gallery, Edinburgh, Scotland

Public Commissions

- 2001 paintings for the Sheraton Reston Hotel, Reston, Virginia
- 1995 Backdrop for "Abundance" by Beth Henley, Riverside Studios, London
- 1992 Portrait: Judge Schwartz, First Circuit Courthouse, Federal Portrait Committee, DE

Grants & Fiscal Sponsorship

2011 Puffin Foundation
2008 Fall River Cultural Council
Rhode Island State Council on the Arts
Rhode Island Foundation
Cedar Hill Foundation
2007 Fall River Cultural Council
1999 New York Foundation for the Arts
1976 AFI, Independent Filmmaker Grant

Awards

Third Place, ArtKudos 2007; Peter Trippi, juror
First Place, Bellevue Film Festival 1978
First Place, Lille Film Competition 1977
Special Jury Award, Zagreb Animation Festival 1977

Film Festivals

Berlin, Cannes, Lille, New York, Telluride, Zagreb

Bibliography

2002 Die Welt, Oct. 11, "Ostküste trifft Westküste" by Maxmilian Keller
2000/2001 New American Painting – Mid Atlantic issue
1991 Voir, Dec., "L'Icone Absolut" by Kristina Stewart
Connoisseur, Dec., "Cross Purposes" by Richard Johnson

1991 Wilmington News Journal, May 12, "Films Find Place In His Palette"
by Gary Mullinax
1990 Art and Antiques, May, "Absolut Carpenter" Absolut Artists of the 90's
1989 HG, Oct., "Bright Light in the Big City"
1983 R.I.S.D. At Work, by Thomas Paulter, R.I. School of Design Press

Collections

Giselbert Behr	Jay McInerney & Anne Hearst
Carroll Carpenter	Meditech
The Church Pension Group	Susan Merritt
Davis, Polk, Wardwell	Nicole Miller & Kim Taipale
DeCordova Museum Corporate Exhibitions	John Paulson
August Joest	Jim Signorelli
Latham & Watkins	Peter Soros
Lowe's Theaters, New York, NY	United States Circuit Court, Delaware

Artist's Statement

If you daydream a memory of a wonderful day it's rarely just one "snapshot" that you summon, it's many images - the full panorama, the light in her eyes, the wind in the leaves - all layered one on top of each other. The real pleasure in conjuring up the memory is not in any one part as it is in slipping through the images. I pursue that subconscious effect; to combine images in a way that tricks the mind to flicking from one image to the next, back and forth, a mental flickering that is slightly beyond our control. Art that induces a momentary wobble of perception that triggers the

subconscious, making us the projector in a cerebral movie. To capture those fleeting, ontological moments of our lives that defy words, that can only be achieved visually.

In a recent critical essay on Andy Warhol, Louis Menand examines the evolution of theory in the history of art and celebrates its arrival at "After the End of Art." He makes his point by saying that "Marcel Duchamp loved Warhol's Campbell's soup can paintings because they freed art from the tyranny of the retinal image. You don't need to stare at the paintings to get them."

"You don't need to stare at the paintings..." This is a pervasive symptom of contemporary art criticism. The prevailing voices have talked themselves out of taking time with art. It gets in the way. Art has become just a placeholder for theory, for words, "after the end of art".

On the other hand, paintings that resonate deep within our souls have a power that's stronger than rhetoric. Despite the direction of contemporary criticism, paintings are still being made to express the ineffable aspects of life that have been spurned by our sound-bite culture. It's art that's made to be stared at, to be devoured, to dive into and lose your self in.